



No. 1497.

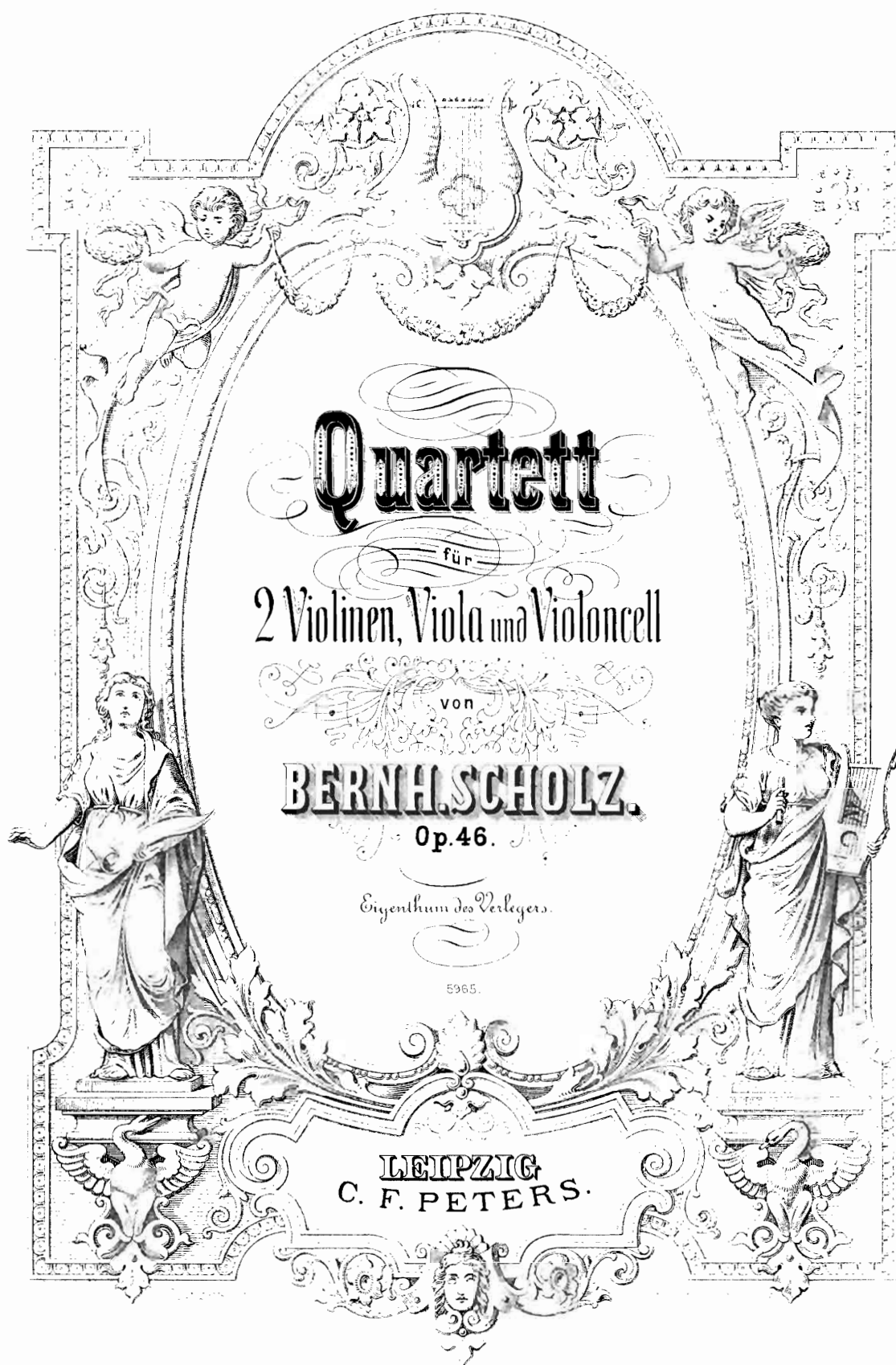
SCHOLZ

Quartett Op. 46

G dur - Sol majeur - G major.

Opus 46.

Parts



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masci, Luigi
Christi, Louis Hegyesi) ausgesprochenen Preise gekrönt.*

G dur-Quartett .

Violino I.

B. Scholz, Op. 46.

Allegro. M.M. $\text{♩} = 78$.

p *cresc.*

dim. *p* *cresc.*

f *pp*

cresc. *f* **A**

cresc.

ff *dim.*

rit. *a tempo* *pp* *mf*

f *f* *dim* *p*

pp

Violino I.

3

Handwritten annotations: L. 10, 5304, 757725

Section B: 2

Section D: 4

Dynamics: *p*, *cresc.*, *f*, *dim.*, *ff*

Violino I.

Violino I musical score, 12 staves. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *sf*, *p*, *pp*, *ff*, *cresc.*, *dim.*, *rit.*, *a tempo*, and *fp*. The notation includes trills, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a *cresc.* marking.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on 12 staves. The key signature is one sharp (F#). The music features various dynamic markings, including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. The notation includes notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

Violino I.

p cresc.

f semprecresc. sf

dim. p dim. pp

rit. a tempo f

Maestoso ma non lento. M.M. ♩ = 66.

f

f

tr. tr. tr. tr. tr. tr. tr.

pp f

fp cresc. f

ben sostenuto p



Un poco più tranquillo. M.M. ♩ = 56.



Animato con fuoco. M.M. ♩ = 88.



Andante. M.M. ♩ = 50.
arco



Violino I.

Adagio cantabile. (Un poco meno mosso.) M.M. ♩ = 40.

First system: Treble clef, key of D major (two sharps), 12/8 time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *pp* (pianissimo).
Second system: Continuation of the melody. Dynamics: *cresc.* (crescendo), *f* (forte), *sf sf sf sf* (sforzando).

Più animato. M.M. ♩ = 60.

(Quasi Allegretto.)

Third system: Treble clef, key of D major, 12/8 time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* (piano).
Fourth system: Continuation of the melody. Dynamics: *p* (piano), *cresc.* (crescendo).
Fifth system: Continuation of the melody. Dynamics: *sempre cresc.* (sempre crescendo), *ff* (fortissimo).
Sixth system: Continuation of the melody. Dynamics: *p* (piano), *molto cresc.* (molto crescendo).
Seventh system: Continuation of the melody. Dynamics: *dim.* (diminuendo), *cresc.* (crescendo).
Eighth system: Continuation of the melody. Dynamics: *dim.* (diminuendo), *calando* (ritardando).

Tempo I. M.M. ♩ = 56.

Ninth system: Treble clef, key of D major, 2/4 time signature. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *pp* (pianissimo).
Tenth system: Continuation of the melody. Dynamics: *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo).
Eleventh system: Continuation of the melody. Dynamics: *dim.* (diminuendo), *rit.* (ritardando), *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo).

Violino I.

9

Tempo di Menuetto. M.M. ♩ = 112.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto' with a metronome marking of 112 beats per minute. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff is marked *ff*. The fourth staff includes dynamics of *dim.*, *un poco rit.*, and *a tempo*, with *pp* and *p* markings. The fifth staff starts with *cresc.* and *f*. The sixth staff has *p*, *ff*, *pp*, and *Fine pp* markings, with first and second endings indicated. The seventh staff is marked *arco*. The eighth staff begins with *cresc.*. The ninth staff has *f*, *rit.*, and *f* markings. The tenth staff ends with *D. C.* (Da Capo). The score includes various musical notations such as slurs, ties, and articulation marks.

Violino I.

Allegro con brio. $\text{♩} = 72$.

This musical score for Violino I is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro con brio (♩ = 72). The first system features a series of chords and a triplet eighth-note figure. The second system continues with eighth-note patterns. The third system includes a crescendo leading to a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic with triplet eighth notes, followed by a crescendo. The fifth system starts with a forte (*f*) dynamic and includes a section marked 'A' with a fortissimo (*ff*) dynamic. The sixth system begins with a piano (*p*) dynamic and includes a section marked 'B' with a fortissimo (*ff*) dynamic. The seventh system features a piano (*pp*) dynamic and a section marked '1'. The eighth system includes a piano (*p*) dynamic and a section marked 'B' with a fortissimo (*ff*) dynamic. The score concludes with a diminuendo (*dim.*) dynamic.

Violino I.

11

Violino I musical score, page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p cresc.* dynamic, followed by a *ff* (fortissimo) section, and then a *dim.* (diminuendo) section. The second staff starts with a *p* (piano) dynamic and a *dolce* (sweet) marking. The third staff continues the melodic line. The fourth staff features a *dim.* marking at the end. The fifth staff includes a first ending bracket labeled '1' and a common time signature 'C'. The sixth staff begins with a *p cresc.* dynamic, followed by *f* (forte) and *sf* (sforzando) markings. The seventh staff continues with *sf* markings. The eighth staff features a *cresc.* (crescendo) marking. The ninth staff includes a *f* (forte) marking and a *sf* marking. The tenth staff concludes with a *f* marking and a *sf* marking. The score includes various musical notations such as slurs, ties, and triplets.

Violino I.

Viol. II.

f sf sf p

pp sf pp

cresc. f

sf sf dim.

p sf sf sf sf sf

sf sf p

ff dim. p cresc. ff dim.

p dolce

3 F

3 3

This page contains the Violino I part of a musical score, page 13. The music is written on ten staves in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound. The page number 13 is in the top right corner.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncell und Klavier.
1250	Bendel, Op. 139, Am Genfer See.	1107a	Wagner, Kaisermarsch (Ulrich).	2284	Davidoff, Op. 41, Silhouetten (4 Stücke).
2111	— La Gondola.	1107b	— Derselbe (Tausig).	2461	— Uebungen zur Violoncell-Schule.
2112	— Diavolina. •	364	— Rienzi-Fantasie (Ollivier).	1996	Goldtermann, Op. 13, 2 Pièces de Salon.
1963	Grieg , Op. 1, Vier Stücke.	365	— Holländer-Fantasie (Ollivier).	1987	— Op. 15, Duo.
1353	— Op. 3, Poetische Tonbilder.	363	— Tannhäuser-Fantasie (do.).	2207	— Op. 25, Duo.
1139	— Op. 6, Humoresken.	354	— Lohengrin-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
2278	— Op. 7, Sonate, E moll.	363	— Meistersinger-Fantasie (do.).	2702	— Op. 117, 3 Lyrische Stücke.
1269	— Op. 12, Lyrische Stücke, Heft I.	367	— Tristan-Fantasie (Kogel).	2157	Grieg , Op. 36, Sonate.
2164a	— Op. 16, Concert, A moll.	366	— Rheingold-Fantasie (do.).	2224	Moszkowski , Gitarre.
1482	— Op. 17, Tänze und Volksweisen.	368	— Walkyre-Fantasie (do.).		
1270	— Op. 19, Aus dem Volksleben.	369	— Siegfried-Fantasie (do.).		
2153	— Op. 19 No. 2, Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke. 2 Hefte.		
1470	— Op. 24, Ballade.	764r	Salon-Album, Band XVII.		
1870	— Op. 28, Albumblätter.		(5 beliebte Salonstücke).	2065	Becker, Albert, Op. 19, Klavierquartett.
2424	— Op. 28 No. 3, Albumblatt.		1. Grieg, 2. Mollat. 2. Erotik. 3. Moszkowski, Memento gioioso. 4. Scharwenka, Phantasiestück. 5. Polnischer Tanz.	1495	Bungert, Op. 18, Klavierquartett.
1871	— Op. 29, Improvisata.			2489	Grieg , Op. 27, Streichquartett.
2265	— Op. 34, Elegische Melodien.			2138	Heritte-Viardot, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.			1496	Lux, Op. 58, Streichquartett.
2159	— Op. 37, Walzer-Capricen.			1497	Scholz, Op. 46, Streichquartett.
2150	— Op. 38, Lyrische Stücke, Heft II.			2635	Smetana, Aus meinem Leben, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.				
2151	— Op. 40, Holberg-Suite.	2649	Dvořák , Polonaise.		
2152a/b	— Op. 41, Stücke nach eigenen Liedern. 2 H.	2718	Goldmark, Op. 45, Scherzo.		
2154	— Op. 43, Lyrische Stücke, Heft III.	2430	Grieg , Op. 11, Concert-Ouverture.		
2540	— Op. 43 No. 1, Schmetterling.	1439	— Op. 14, Symphonische Stücke.	1460a/b	Brahms , Op. 63, 9 Lieder, hoch, 2 Hefte.
2425	— Op. 43 No. 5, Erotik.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2011a/b	— Dieselben, mittel, 2 Hefte.
2422	— Op. 43 No. 6, An den Frühling.	2700	— Op. 27, Quartett.	2161a/b	— Meine Liebe ist grün, hoch und tief.
2420	— Op. 46, Peer Gynt-Suite I.	2419	— Op. 34, Elegische Melodien.	2670a/b	— Op. 112, Zigeunerlieder, (arr.) h. u. t.
2423	— Op. 46 No. 3, Anitra's Tanz.	2056	— Op. 35, Norwegische Tänze.	1112a/b	Franz , Album I (36 Lieder) hoch und tief.
2421	— Op. 47, Lyrische Stücke, Heft IV.	2156	— Op. 37, Walzer-Capricen.	1360a/b	— Album II (42 Lieder) hoch und tief.
2428	— Op. 50, Gebet und Tempeltanz.	2266	— Op. 40, Holberg-Suite.	1426a/b	— Album III (42 Lieder) hoch und tief.
2429a/b	— Op. 52, Stücke nach eigenen Liedern. 2 H.	2432	— Op. 46, Peer Gynt-Suite I.	1427	— Album IV (24 Lieder).
2650	— Op. 53, Zwei Melodien.	2663	— Op. 55, Peer Gynt-Suite II.	2740a/b	— Vöglein, wohin so schnell, hoch u. tief.
2651	— Op. 54, Lyrische Stücke, Heft V.	2659	— Op. 55 No. 2, Arabischer Tanz.	2741a/b	— Nun die Schatten dunkeln, hoch u. tief.
2652	— Op. 54 No. 4, Notturmo.	2697	— Op. 56, Sigurd Jorsalfar.	2742a/b	— Stille Sicherheit, hoch und tief.
2653	— Op. 55, Peer Gynt-Suite II.	2698	— Op. 56 No. 3, Huldigungsmarsch.	2743a/b	— Mutter, o sing' mich zur Ruh', h. u. t.
2654	— Op. 55 No. 2, Arabischer Tanz.	2465	Moszkowski , Op. 8, Walzer.	465a/e	Grieg , Album I—V (60 Lieder), 5 Bände.
2655	— Op. 56, Sigurd Jorsalfar.	2125	— Op. 12, Spanische Tänze.	467a/c	— Dasselbe. Band I—III, tief.
2656	— Op. 56 No. 3, Huldigungsmarsch.	2228	— Op. 43, Cortège et Gavotte.	2158	— Op. 2, 4 Lieder für Alt.
2657a	— Op. 57, Lyr. Stücke, Heft VI, No. 1—3.	2748	— Op. 51, Fackeltanz.	1960	— Op. 10, 4 Romanzen.
2657b	— Op. 57, Lyr. Stücke, Heft VI, No. 4—6.	2620	— Boabdil-Märsche.	2434	— Op. 44, 4 Lieder.
2658a	— Op. 57 No. 1, Menuett.	2621	— Ballet-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).	2435	— Op. 48, 6 Lieder.
2658b	— Op. 57 No. 5, Sie tanzt.			2436	— Op. 49, 6 Lieder.
2427	— Trauermarsch.	2720	Ruthardt , Lehrer und Schüler.	2763	— Op. 58, 5 Lieder.
2462a/b	Jensen, Op. 8, Romant. Studien, 2 Bände.	2192	Saint-Saëns, 4 Poèmes symphoniques.	2764	— Op. 59, 6 Lieder.
1148a/b	— Op. 17, Wanderbilder, 2 Bände.	2058	Scharwenka, X., Op. 41, Suite de Danses.	2765	— Op. 60, 5 Lieder.
2026	— Op. 17 No. 3, Die Mühle.	2059	— Op. 44, Walzer.	2162a/b	— Ich liebe dich, hoch und tief.
1317a/c	— Op. 32, Etuden, 3 Bände.	2704	Sinding, Sinfonie D moll.	2452a/b	— Die Prinzessin, hoch und tief.
2196	— Op. 32 No. 9, Serenade.	2701	Smetana, Quartett.	2453a/b	— Solvejgs Lied, hoch und tief.
1271	— Op. 48, Erinnerungen.	1109a	Salon-Album, Band I.	2454a/b	— Dein Rath ist wohl gut, hoch und tief.
2035	Leschetizky, Op. 24, Mazurkas.		(5 beliebte Salonstücke).	2455a/b	— Waldwanderung, hoch und tief.
2555	Liszt, Valse Impromptu.		1. Gade, Marsch. 2. Grieg, Anitra's Tanz.	2456a/b	— Hoffnung, hoch und tief.
2555a	do. (Erleichterte Ausgabe).		3. Ungarischer Tanz (Behr). 4. Moszkowski, Cortège. 5. Dvořák, Polonaise.	2457a/b	— Primula veris, hoch und tief.
1157	— Frühlingsnacht von Schumann.			2458a/b	— Herbststimmung, hoch und tief.
1187a	— Ungarische Fantasia.			2459a/b	— Lauf der Welt, hoch und tief.
222/23	— Orgelcompositionen von Bach.			2622a/b	— Ein Traum, hoch und tief.
2126	Moszkowski , Op. 12, Spanische Tänze.			2745a/b	Hinrichs, Prinzessin, hoch und tief.
2128	— Op. 37, Caprice espagnol.	1996	Goldtermann, Op. 13, 2 Pièces de Salon.	2585a/b	Jensen, Op. 34, Alt Heidelberg, hoch u. tief.
2219	— Op. 40, Scherzo-Valse.	1340	Grieg , Op. 8, Sonate I F dur.	1453a/b	— Album (21 Lieder), hoch und tief.
2220	— Op. 41, Gondoliera.	2484	— Op. 12, Lyrische Stücke (Sitt).	2744a/b	Kirchner, Th., Sie sagen es wäre, h. u. t.
2221	— Op. 42, Moreaux noétiques.	2279	— Op. 13, Sonate II G dur.	982a/b	Kücken, Album (12 Lieder), hoch und tief.
2222/3	— Op. 45 No. 1/2, Polonaise, Gitarre.	2176a	— Op. 19, Brautzug, Carneval (Sauret).	981a/b	— Op. 8, 21. Op. 15, 30 Duette. 2 Bände.
2682	— Op. 50, Suite pour Piano.	2546	— Op. 19 No. 2, Brautzug (leicht).	2746	— Op. 15 No. 2, Barcarole, Duett.
2683	— Op. 50 No. 3, Capriccio.	2547	— Op. 35, Norwegische Tänze (Sitt).	1106a/b	Loewe , Album I, II (20 Balladen), 2 Bände.
2684	— Op. 51, Fackeltanz.	2210	— Op. 36, Violoncell-Sonate (Petri).	2478	— Op. 66 No. 1, Heinrich der Vogler.
2804a/b	— Op. 52, Phantasiestücke.	2664	— Op. 38, Lyrische Stücke (Sitt).	1358a/c	Lütgen, Kehlfortigkeit Band I, h. m., t.
2612	— Boabdil, Vorspiel.	2665	— Op. 43 u. 47, Lyrische Stücke (Sitt).	2131	do. Band II hoch (Opernvocalisen).
2613	— — Maurischer Marsch.	2414	— Op. 45, Sonate III C moll.	2586a/b	Raff , Album (12 Lieder) hoch und tief.
2614	— — Einzugsmarsch.	2493	— Op. 46, Peer Gynt-Suite I (Sitt).	2587a/c	— Keine Sorg' um den Weg, h. m., t.
2615	— — Scherzo-Valse.	2176b/c	— Lieder (Sauret), 2 Bände.	2190	Stockhausen , Gesangsmethode.
2616	— — Malagueña.	2565	Hauser, Op. 34, Vöglein im Baume.	2256a/b	— Gesangstechnik, hoch und tief.
2617a/b	— — Melodien. 2 Hefte.	2566	— Op. 37, 4 Lieder ohne Worte.	1357a/b	Taubert, W., 34 Kinderlieder, hoch u. tief.
2618	— — Balletmusik (Malagueña, Scherzo-Valse, Maurische Fantasia).	2567b	— Op. 44, Amerikanische Rhapsodie.	2479	— Op. 99 No. 5, Wiegenlied.
2197	— — As dur-Walzer (ohne Opuszahl).	2567c	— Op. 45, Irlandsche Rhapsodie.	278a/b	Weber, 38 Lieder, hoch und tief.
2556a/b	Raff , Op. 55, Frühlingsboten, 2 Hefte.	1092	— Op. 47, Schottische Rhapsodie.	2750a/b	Neue Meister-Lieder , (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedländer). Ausgabe für hohe und tiefe Stimme.
2557	— Op. 55 No. 12, Abends.	1093a	Laub, Op. 7, Romanze.		1. Brahms, Meine Liebe ist grün. 2. O wüsst' ich doch den Weg zurück. 3. Chopin, Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. Curschmann, Der Schiffer fährt zu Land. 7. An Rose. 8. Franz, Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. Grieg, Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. Hiller, Gebet. 15. Hinrichs, Prinzessin. 16. Jensen, Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, das Manzanar. 19. Kirchner, Sie sagen, es wäre die Liebe. 20. Lassen, Ich hatte einst ein schönes Vaterland. 21. Liszt, Du bist wie eine Blume. 22. Es muss ein Wunderbares sein. 23. Loewe, Heinrich der Vogler. 24. Taubert, Wiegenlied. 25. Raff, Keine Sorg' um den Weg.
2137	— Op. 91, Suite.	2167	Moszkowski , Spanische Tänze.		
1161	— Op. 91 No. 4, Marsch.	2529	— Op. 45 No. 2, Gitarre (Sarasate).		
2137	— Op. 94, Impromptu-Valse.	2529	Sarasate-Moszkowski, Gitarre.		
2558a/c	— Op. 99, 3 Sonatinen.	2529	Sauret, Cavatine, Aubade mauresque.		
2198a/b	Reinecke , Op. 183, Serenaden für die Jugend. 2 Hefte.	2168a/b	— Op. 33, Danse Polonaise.		
2778a/b	Rheinberger , Op. 180, Charakterstücke.	2204	Sinding, Suite.		
2608	Ruthardt , Vorschule zum Etuden-Album.	2477	Sitt, Op. 62, Sonatine.		
2537	Saint-Saëns, Op. 23, 21, 24, 66, Gavotte et 3 Mazurkas.	2634a/b	Smetana, Aus der Heimat, 2 Duos.		
2038	Scharwenka , X., Op. 40, Polnische Tänze.	2580	Vieuxtemps, Op. 35, Fantasia appassionata.		
2087	— Op. 47, Polnische Tänze.	2581	— Op. 38, Ballade et Polonaise.		
2906a/b	Sinding , Op. 24, Klavierstücke.	2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).		
1263	Spindler , Op. 254, Silberbächlein.	2582b	— Op. 43 No. 4, Gavotte.		
1548	— Op. 254, Silberbächlein.	1110a	Salon-Album, Band I.		
2044	— — Op. 254, Silberbächlein.		(beliebte Salonstücke.)		
	— Transcriptionen-Album (Lieder von Schubert, Mendelssohn, Schumann).		Chopin, Mazurka. Schumann, Manfred. Field, Nocturne. Grieg, Anitra's Tanz. Goldtermann, Les Adieux. Hauser, Lied ohne Worte. Vieuxtemps, Souvenir.		

Quartett
für
2 Violinen, Viola und Violoncell
von
BERNH. SCHOLZ.
Op. 46.
Eigenthum des Verlegers.
5965.
LEIPZIG
C. F. PETERS.

*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Jean Becker, Enrico Masi, Luigi
Christi, Louis Hegyesi) ausgesprochenen Preise gekrönt.*

G dur-Quartett.

Violino II.

Allegro.

B. Scholz, Op. 46.

p *cresc.* *dim.*

p *cresc.* *f*

pp *cresc.* *f* **A**

cresc.

ff *dim.* *rit.* *a tempo* *pp*

mf *pp* *f* *pp* *f*

dim. *p*

pp

B *p*

cresc.

dim. *fp*

Violino II.

752785

3

cresc. *fp* *ff* *sf* *f* *p* *pp* *dim.* *f* *pp*

D **E** **2**

Violino II.

1

p *cresc.* *dim.*

1 *p*

cresc. **F** *p* *cresc.*

dim. *cresc. rit.* *tr* *fp*

cresc. *sf* *sf*

ff *dim.* *rit.* *a tempo* *pp*

cresc. *mf* *pp* *f* *pp*

G *f* *dim.* *p*

pp

mf

cresc.

Violino II.

5

Violino II musical score, 11 staves. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *fp*, *dim.*, *cresc.*, *ff*, *f*, *sf*, *p*, *pp*, *rit.*, and *a tempo*. The notation includes eighth and sixteenth notes, rests, and slurs. A section marked 'H' begins on the third staff, and a section marked 'I' begins on the eighth staff. The score concludes with a final *f* dynamic on the eleventh staff.

Edition Peters.

5965

Violino II.

Maestoso ma non lento.

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Maestoso ma non lento." The score consists of 12 measures across 10 staves.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody. A section marked **A** begins with a piano (*pp*) dynamic and features triplets.
- Staff 3:** The melody continues. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo).
- Staff 4:** The tempo is marked *ben sostenuto*. The melody is marked *f* and *pp*.
- Staff 5:** The tempo changes to **B Un poco più tranq.** (Un poco più tranquillo). The melody is marked *cresc.* and *f*.
- Staff 6:** The tempo changes to *cresc. poco a poco*. The melody is marked *pp*.
- Staff 7:** The tempo changes to **Animato con fuoco.** (Animato con fuoco). The melody is marked *f* and *p*.
- Staff 8:** The tempo changes to **C**. The melody is marked *ff*.
- Staff 9:** The tempo changes to *pizz.* (pizzicato). The melody is marked *p*.
- Staff 10:** The tempo changes to **Andante.** (Andante). The melody is marked *p* and *arco* (arco).
- Staff 11:** The tempo changes to **D**. The melody is marked *f dim.* (f decrescendo), *f*, *p*, and *pp*.
- Staff 12:** The tempo changes to *rit.* (ritardando). The melody is marked *f*, *pp*, and *f*. The score ends with a double bar line and the number 12.

Violino II.

7

Adagio cantabile. (Un poco meno mosso.)

The musical score for Violino II is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked **Adagio cantabile.** (Un poco meno mosso.). The score includes various dynamics and performance instructions:

- pp** (pianissimo) at the beginning.
- cresc.** (crescendo) markings at measures 4, 10, 16, 22, 28, 34, 40, 46, 52, 58, 64, 70, 76, 82, 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160, 166, 172, 178, 184, 190, 196, 202, 208, 214, 220, 226, 232, 238, 244, 250, 256, 262, 268, 274, 280, 286, 292, 298, 304, 310, 316, 322, 328, 334, 340, 346, 352, 358, 364, 370, 376, 382, 388, 394, 400, 406, 412, 418, 424, 430, 436, 442, 448, 454, 460, 466, 472, 478, 484, 490, 496, 502, 508, 514, 520, 526, 532, 538, 544, 550, 556, 562, 568, 574, 580, 586, 592, 598, 604, 610, 616, 622, 628, 634, 640, 646, 652, 658, 664, 670, 676, 682, 688, 694, 700, 706, 712, 718, 724, 730, 736, 742, 748, 754, 760, 766, 772, 778, 784, 790, 796, 802, 808, 814, 820, 826, 832, 838, 844, 850, 856, 862, 868, 874, 880, 886, 892, 898, 904, 910, 916, 922, 928, 934, 940, 946, 952, 958, 964, 970, 976, 982, 988, 994, 1000.
- f** (forte) at measure 10.
- Più animato.** (Quasi Allegretto) at measure 106.
- p** (piano) at measure 112.
- cresc.** (crescendo) at measure 118.
- p** (piano) at measure 124.
- cresc.** (crescendo) at measure 130.
- sempre cresc.** (sempre crescendo) at measure 136.
- ff** (fortissimo) at measure 142.
- p** (piano) at measure 148.
- molto cresc.** (molto crescendo) at measure 154.
- dim.** (diminuendo) at measure 160.
- calando** (calando) at measure 166.
- Tempo primo.** at measure 172.
- pp** (pianissimo) at measure 178.
- cresc.** (crescendo) at measure 184.
- sf** (sforzando) at measure 190.
- pp** (pianissimo) at measure 196.
- rit.** (ritardando) at measure 202.
- sf** (sforzando) at measure 208.
- sf** (sforzando) at measure 214.
- pp** (pianissimo) at measure 220.

Violino II.

Tempo di Menuetto.

Tempo di Minuetto.

p *p* *p* *mf* *ff* *dim.*

un poco rit. *a tempo* *cresc.*

pp *p* *f* *dim.* *pp* *ff* *pp* *Fine.*

arco *pp*

cresc.

f *rit.* *sf* *D.C.*

Allegro con brio.

f *sf* *sf* *p*

5985

Edition Peters.

Violino II.

9

cresc.

f

f

p

f

p

pp

pespress.

A

ff

dim.

peresc.

ff

f

dim.

p

dim.

pp

cresc.

B

ff

dim.

p

ff

cresc.

C

f

f

cresc.

D

f

ff

2

Edition Peters.

5565

Violino II.

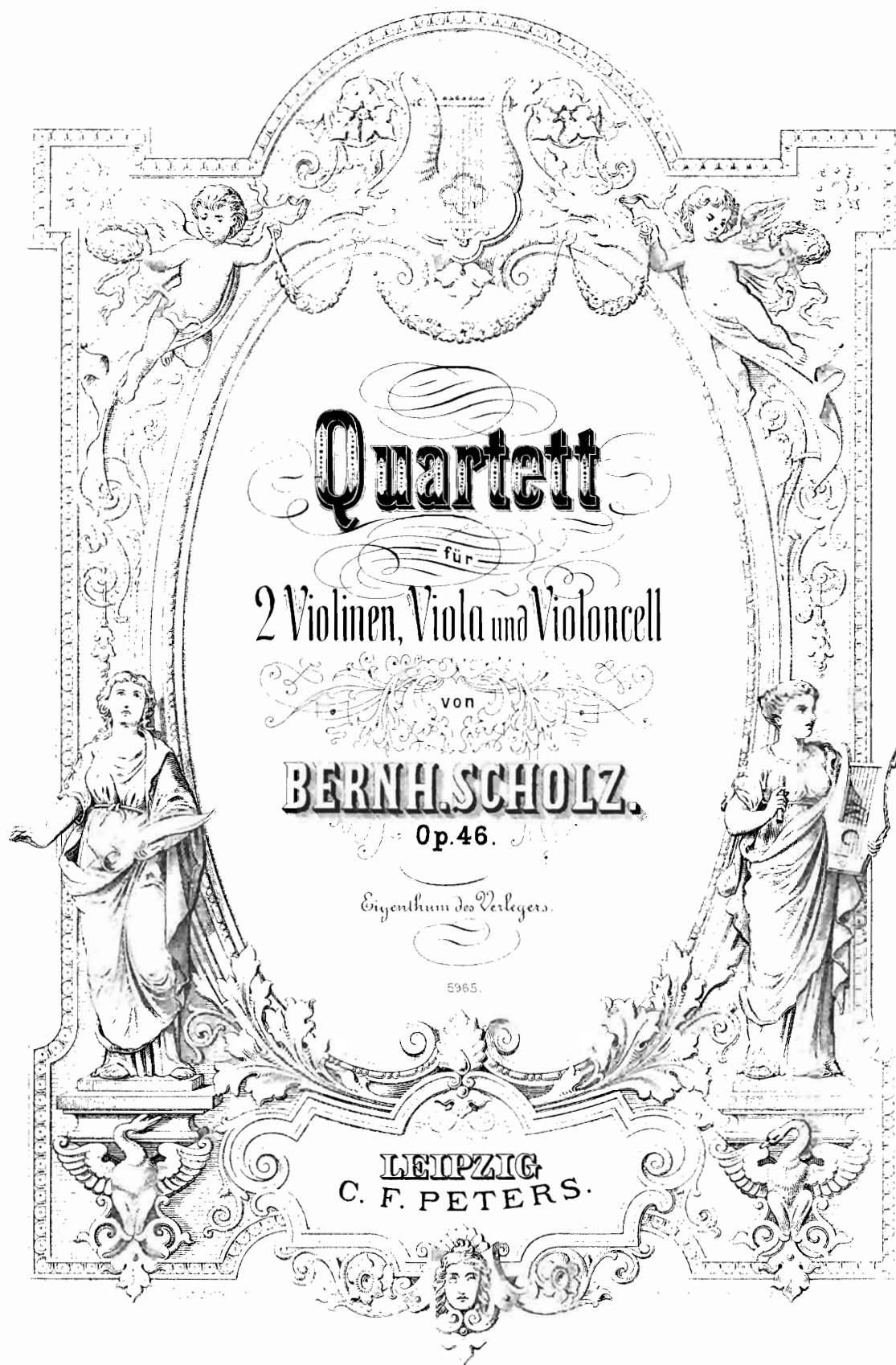
Violino II. musical score, 10 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *p*
- Staff 3: 1
- Staff 4: *pp*
- Staff 5: *cresc.*, *f*, **E**
- Staff 6: *f*, *sf*, *sf*, *sf*, *dim.*
- Staff 7: *p*
- Staff 8: *sf*, *p*
- Staff 9: *ff*, *dim.*, *p*, *cresc.*, *ff*
- Staff 10: *sf*, *dim.*, *p*
- Staff 11: **F**

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2:** Includes a *cresc.* marking, a *f* (forte) dynamic, and a *sf* (sforzando) dynamic.
- Staff 3:** Includes a *cresc.* marking and a *p* (piano) dynamic.
- Staff 4:** Includes a *p* (piano) dynamic, a *cresc.* marking, and a *f* (forte) dynamic.
- Staff 5:** Includes a *ff* (fortissimo) dynamic.
- Staff 6:** Includes a *tr* (trill) marking and a *f* (forte) dynamic.
- Staff 7:** Includes a *f* (forte) dynamic.
- Staff 8:** Includes a *f* (forte) dynamic.
- Staff 9:** Includes a *f* (forte) dynamic.
- Staff 10:** Includes a *f* (forte) dynamic.



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Chiossi, Louis Hegyesi) ausgeschrieben Preise gekrönt.*

G dur-Quartett.

Viola.

B. Scholz, Op. 46.

Allegro.

p *cresc.* *dim.*

p cresc. *f*

pp

f *cresc.*

sf *sf* *ff*

a tempo *dim.* *rit.* *pp* *mf*

pp *f* *pp* *f* *dim.* *p*

pp

pp

cresc. *fp*

fp

[illegible]

Viola.

The musical score for Viola consists of 12 staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* dynamic.
- Staff 4:** Includes a *cresc.* marking and a *dim. p* marking.
- Staff 5:** Starts with a **F** (F#) marking, followed by *cresc.*, *dim.*, and another *cresc.*.
- Staff 6:** Includes a *rit.* (ritardando) marking, a *f* dynamic, and a *sempre forte* marking.
- Staff 7:** Includes a *cresc.* marking and a *ff* (fortissimo) dynamic.
- Staff 8:** Includes a *dim.* marking, a *rit.* marking, a *pp* (pianissimo) dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 9:** Includes a *pp* dynamic, a *f* dynamic, a *pp* dynamic, a *f* dynamic, a *dim.* marking, and a *p* dynamic.
- Staff 10:** Includes a *pp* dynamic and a *espr.* (espressivo) marking.
- Staff 11:** Includes a *p* dynamic and a *cresc.* marking.

Viola.

5

fp dim.

cresc.

H fp

ff

f f f f f

f f f f f f f

p cresc.

sf sempre cresc. sf

f dim. p dim. pp

rit. a tempo f

Viola.

Maestoso, ma non lento.

f *f* *p* *tr* *sf* *ben sostenuto* *f* *p* *cresc.* *f* *dim.*

B Un poco più tranquillo.

pp *a* *poco* *Animato con fuoco.* *f* *p* *cresc.* *poco*

C.

ff *f* *pizz.* *p*

Andante.

arco *p* *f* *sf dim.* *p* *sf dim.* *f* *pp* *pp* *f* *pp*

Viola.

Adagio cantabile. (un poco meno mosso.)

Più animato. (Quasi Allegretto.)

Tempo primo.

Viola.

Tempo di Menuetto.

p *p* *mf* *ff* *dim.* *un poco rit.* *a tempo* *pp* *p* *cresc.* *f* *dim.* *1.* *2.* *4.* *pp* *ff* *Fine.* *pp* *cresc.*

Viola.

9

f *rit.* *sf* *D.C.*

Allegro con brio.

f *sf* *sf*

f *sf*

cresc. *p* *f* *sf*

sf *ff*

p *f* *p*

pp *f* *sf* *p*

sf=p

cresc. *ff* **B**

sf *dim.* *ff* *sf* *dim.*

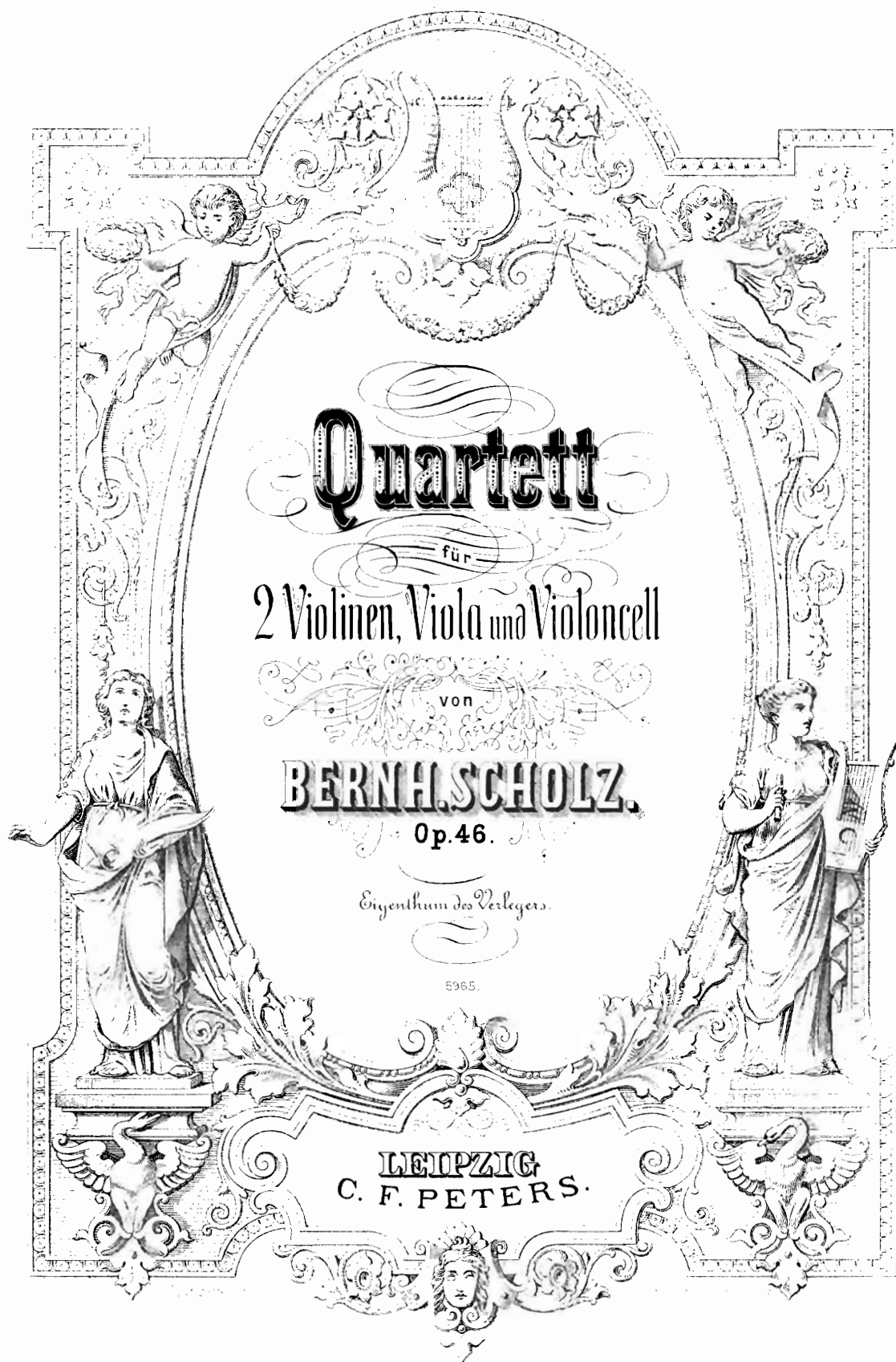
Viola.

The musical score for Viola is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The score is divided into sections labeled C, D, and E. Section C begins on the third staff, Section D on the sixth staff, and Section E on the eleventh staff. The piece concludes with a final flourish on the thirteenth staff.

Viola.

11

The musical score for Viola consists of 14 staves. The first three staves are in B-flat major (two flats). The fourth staff introduces a key change to B-natural major (two sharps). The music features a variety of dynamics including *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations such as trills (*tr*) are present in the later staves. Fingerings are indicated by numbers 1-3, with many triplet markings. The score concludes with a final cadence in B-natural major.



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G dur-Quartett.

Violoncello.

B. Scholz, Op. 46.

Allegro.

The score is written for a single cello in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The first staff features a series of eighth notes. The second staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic, with a section marked 'A' and a triplet of eighth notes. The fourth staff has a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a decrescendo (*dim.*), a ritardando (*rit.*), and a piano (*pp*) dynamic, with a section marked 'B' and a triplet of eighth notes. The sixth staff has a forte (*f*) dynamic and a decrescendo (*dim.*). The seventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and a final dynamic of *ff*.

CLARINET
452
SOPRANO

Violoncello.

3

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mfz* (mezzo-forte). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Measure 12 ends with a double bar line and a repeat sign. Handwritten annotations in the top right corner include "75-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-266

Violoncello.

cresc. *dim.* **F** *p* *cresc.*

dim. *cresc.* *rit.* *a tempo* **fp**

cresc.

1 2 3 4 5 6
ff *dim.* *rit.*

a tempo **pp** *cresc.* **mf** **pp** **f** **pp**

G *f* *dim.*

p

p

cresc.

fp *dim.*

H *cresc.* **fp**

Violoncello.

5

Violoncello musical score for page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melodic line. The third staff features a series of *sf* (sforzando) accents. The fourth staff continues with *sf* accents. The fifth staff features a series of *sf* accents. The sixth staff begins with a *p* (piano) dynamic and includes fingerings 1 through 8. The seventh staff continues with a *p* dynamic and a *cresc.* (crescendo) marking. The eighth staff features a *sf* (sforzando) dynamic and a *sempre cresc.* (sempre crescendo) marking. The ninth staff continues with a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The tenth staff begins with a *p* (piano) dynamic and a *dim.* (diminuendo) marking. The eleventh staff concludes with a *pp* (pianissimo) dynamic, a *rit.* (ritardando) marking, and a final *f* (forte) dynamic.

Violoncello.

Maestoso, ma non lento.

f *pp* *fp* *cresc.* *f* *ben sostenuto* *p* *cresc.* *f*

B Un poco più tranquillo.

pp *cresc. poco a poco* *f* *tr* *ff* *pizz.* *p*

Andante.

arco *p* *f* *sf* *dim.*

D

p sf dim. pp f=pp f rit.

Adagio cantabile. (Un poco meno mosso.)

pp cresc. f

Più animato. (Quasi Allegretto.)

p cresc.

E

p cresc.

sempre cresc. ff p

F

molto cresc. dim. p cresc.

dim.

Tempo I.

calando pp

cresc.

f pp

rit. pp f

Violoncello .

Tempo di Menuetto.

p

p

mf

ff

pp *a tempo pizz.* *un poco rit.*

f

pizz. *1.* *2.* *Fine.* *pp* *arco*

pizz. *arco* *1*

pizz. *arco* *1*

f *rit.* *sf* *D. C.*

Violoncello.

9

Allegro con brio.

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio.' The score consists of 15 staves of music. It features various dynamic markings including *f*, *sf*, *cresc.*, *ff*, *p*, *pp*, *dim.*, and *ff*. There are several triplet markings (3) throughout the piece. The score is divided into sections labeled A, B, C, and D. Section A begins on the fourth staff with a *ff* dynamic. Section B begins on the eighth staff with a *sf* dynamic. Section C begins on the thirteenth staff with a *pp* dynamic. Section D begins on the fifteenth staff with a *cresc.* dynamic. The piece concludes with a final measure marked with a '7'.

10 **Violoncello.**

This page of musical notation is for a bassoon part, written in bass clef. The key signature has one flat (B-flat). The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also triplets and a section marked with a large 'E' and a '3' indicating a triplet. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.

Violoncello .

11

Violoncello musical score, page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *sf*, *p*, and *ff*. There are also triplets and a section marked **G**. The music is a single melodic line for the cello.

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